



1
00:00:13,669 --> 00:00:10,390

[Music]

2
00:00:15,509 --> 00:00:13,679

i started getting pretty deep into this

3
00:00:16,870 --> 00:00:15,519

and

4
00:00:18,950 --> 00:00:16,880

i don't know

5
00:00:21,510 --> 00:00:18,960

part of me felt good taking walks in the

6
00:00:22,710 --> 00:00:21,520

woods near my cabin trying to figure

7
00:00:25,429 --> 00:00:22,720

this out

8
00:00:26,950 --> 00:00:25,439

and i decided that i need to get a fresh

9
00:00:29,509 --> 00:00:26,960

perspective

10
00:00:33,030 --> 00:00:31,269

i've been listening to people that agree

11
00:00:34,950 --> 00:00:33,040

with me too much so i wanted to try to

12
00:00:38,389 --> 00:00:34,960

get somebody that maybe believes in

13
00:00:41,830 --> 00:00:38,399

cryptids is really interested and

14

00:00:43,510 --> 00:00:41,840

invested in cryptic creatures

15

00:00:46,069 --> 00:00:43,520

so

16

00:00:47,350 --> 00:00:46,079

i i kind of went looking and came up

17

00:00:50,549 --> 00:00:47,360

empty but

18

00:00:52,950 --> 00:00:50,559

i did know that there was this guy bobby

19

00:00:55,029 --> 00:00:52,960

from that one time i was abducted by

20

00:00:55,830 --> 00:00:55,039

aliens podcast

21

00:00:58,709 --> 00:00:55,840

and

22

00:01:01,510 --> 00:00:58,719

uh every once in a while those girls

23

00:01:03,270 --> 00:01:01,520

brought on this guy to do a show about

24

00:01:05,429 --> 00:01:03,280

cryptid creatures

25

00:01:09,109 --> 00:01:05,439

and he seemed really interested and

26
00:01:10,870 --> 00:01:09,119
engaged and knowledgeable about all of

27
00:01:13,270 --> 00:01:10,880
this stuff

28
00:01:15,109 --> 00:01:13,280
so i thought maybe

29
00:01:18,310 --> 00:01:15,119
yeah we we got to bring in a guy like

30
00:01:19,910 --> 00:01:18,320
that and just hear what he has to say

31
00:01:21,429 --> 00:01:19,920
about the footage

32
00:01:23,910 --> 00:01:21,439
so

33
00:01:27,429 --> 00:01:23,920
uh i was lucky to get him

34
00:01:29,190 --> 00:01:27,439
to come here and uh you know just tell

35
00:01:31,830 --> 00:01:29,200
me what he thinks of the footage and

36
00:01:34,710 --> 00:01:31,840
this is one of those times where all the

37
00:01:36,469 --> 00:01:34,720
stars just kind of align

38
00:01:37,910 --> 00:01:36,479

and you know somebody that can

39

00:01:40,550 --> 00:01:37,920

contribute to

40

00:01:42,069 --> 00:01:40,560

the project you're working on this was

41

00:01:44,389 --> 00:01:42,079

one of those times

42

00:01:47,429 --> 00:01:44,399

and i was fortunate and

43

00:01:51,510 --> 00:01:47,439

hey i got to take you guys with me

44

00:01:53,190 --> 00:01:51,520

uh into this uh largely uncensored

45

00:01:58,310 --> 00:01:53,200

conversation

46

00:02:02,310 --> 00:02:00,310

you are extremely knowledgeable about

47

00:02:05,190 --> 00:02:02,320

all different cryptid creatures around

48

00:02:07,350 --> 00:02:05,200

pendick and you know that the dinosaurs

49

00:02:08,469 --> 00:02:07,360

and the loch ness monsters and and all

50

00:02:11,270 --> 00:02:08,479

of this stuff

51
00:02:13,270 --> 00:02:11,280
so i i wanted to ask you to look at this

52
00:02:15,030 --> 00:02:13,280
footage and just give your general

53
00:02:17,110 --> 00:02:15,040
thoughts on

54
00:02:18,309 --> 00:02:17,120
cod standing in general and and this

55
00:02:20,630 --> 00:02:18,319
footage

56
00:02:23,430 --> 00:02:20,640
is this the face of bigfoot

57
00:02:25,670 --> 00:02:23,440
can i um can i kind of preface a little

58
00:02:26,869 --> 00:02:25,680
bit before we jump into the footage sure

59
00:02:27,670 --> 00:02:26,879
absolutely

60
00:02:29,990 --> 00:02:27,680
okay

61
00:02:31,350 --> 00:02:30,000
um so i was thinking about this a lot

62
00:02:32,949 --> 00:02:31,360
since you asked me to do this one thing

63
00:02:34,470 --> 00:02:32,959

i want to bring up

64

00:02:35,509 --> 00:02:34,480

um

65

00:02:38,710 --> 00:02:35,519

is

66

00:02:39,750 --> 00:02:38,720

strangeness conspiracy whatever you want

67

00:02:43,910 --> 00:02:39,760

to call it

68

00:02:45,589 --> 00:02:43,920

um we talk a lot about how even the most

69

00:02:48,070 --> 00:02:45,599

prominent

70

00:02:51,990 --> 00:02:48,080

establishment science or academia or

71

00:02:54,710 --> 00:02:52,000

media we're very quick to

72

00:02:57,030 --> 00:02:54,720

point out that they're not immune to

73

00:02:57,830 --> 00:02:57,040

corruption or agenda right

74

00:02:59,990 --> 00:02:57,840

um

75

00:03:00,869 --> 00:03:00,000

and maybe it is the best that we have

76

00:03:02,550 --> 00:03:00,879

that

77

00:03:05,190 --> 00:03:02,560

all things considered we agree on a

78

00:03:07,670 --> 00:03:05,200

dominant consensus about things

79

00:03:09,270 --> 00:03:07,680

and kind of work from there

80

00:03:12,550 --> 00:03:09,280

but

81

00:03:14,949 --> 00:03:12,560

you have people in these institutions um

82

00:03:17,350 --> 00:03:14,959

and it's no secret that are motivate

83

00:03:20,229 --> 00:03:17,360

motivated by things other than you know

84

00:03:21,430 --> 00:03:20,239

raw objective science

85

00:03:23,910 --> 00:03:21,440

um

86

00:03:26,470 --> 00:03:23,920

and i think even todd alludes to this a

87

00:03:28,789 --> 00:03:26,480

little bit in his documentary as well

88

00:03:30,710 --> 00:03:28,799

um but these people have more or less

89

00:03:32,309 --> 00:03:30,720

dedicated their their lives to

90

00:03:33,830 --> 00:03:32,319

presenting evidence to construct a

91

00:03:34,869 --> 00:03:33,840

dominant narrative based on their

92

00:03:36,949 --> 00:03:34,879

theories

93

00:03:38,630 --> 00:03:36,959

um and inherently i think that this

94

00:03:40,710 --> 00:03:38,640

means that there

95

00:03:43,190 --> 00:03:40,720

always is on some level at least an

96

00:03:47,509 --> 00:03:43,200

element of ego on the line sometimes an

97

00:03:48,390 --> 00:03:47,519

agenda sometimes monetary incentives um

98

00:03:53,030 --> 00:03:48,400

so

99

00:03:55,589 --> 00:03:53,040

fringe theories that that challenge the

100

00:04:00,390 --> 00:03:55,599

status quo

101
00:04:02,630 --> 00:04:00,400
often seem to respond with resistance or

102
00:04:05,270 --> 00:04:02,640
smearing or scoffing

103
00:04:07,509 --> 00:04:05,280
um names like graham hancock and robert

104
00:04:08,789 --> 00:04:07,519
shock kind of come to mind when i think

105
00:04:11,429 --> 00:04:08,799
about that

106
00:04:13,190 --> 00:04:11,439
um but ultimately

107
00:04:15,270 --> 00:04:13,200
what these people these i guess

108
00:04:17,509 --> 00:04:15,280
guardians of the status quo is is

109
00:04:19,509 --> 00:04:17,519
they're protecting their legacy or their

110
00:04:21,189 --> 00:04:19,519
agenda or their credibility

111
00:04:22,870 --> 00:04:21,199
or their influence or their source of

112
00:04:25,990 --> 00:04:22,880
income whatever it may be

113
00:04:29,030 --> 00:04:26,000

um and i think it's important for us

114

00:04:31,350 --> 00:04:29,040

people that are that are seriously

115

00:04:32,550 --> 00:04:31,360

serious about uh seeking truth and this

116

00:04:34,710 --> 00:04:32,560

kind of thing

117

00:04:36,870 --> 00:04:34,720

is that this phenomenon if you want to

118

00:04:37,830 --> 00:04:36,880

call it that this this

119

00:04:40,070 --> 00:04:37,840

uh

120

00:04:43,030 --> 00:04:40,080

human nature behavior

121

00:04:45,510 --> 00:04:43,040

it doesn't have to be exclusive and it

122

00:04:48,550 --> 00:04:45,520

isn't only exclusive to i guess like

123

00:04:50,870 --> 00:04:48,560

dominant mainstream institutions

124

00:04:52,150 --> 00:04:50,880

um i think all people in groups are

125

00:04:54,950 --> 00:04:52,160

vulnerable

126

00:04:57,110 --> 00:04:54,960

to intentional or even unintentional

127

00:04:58,870 --> 00:04:57,120

corruption on both i guess like micro or

128

00:05:00,950 --> 00:04:58,880

macro levels

129

00:05:03,909 --> 00:05:00,960

um so

130

00:05:05,909 --> 00:05:03,919

all that said if we apply this model

131

00:05:10,950 --> 00:05:05,919

to

132

00:05:14,390 --> 00:05:10,960

you have some

133

00:05:16,790 --> 00:05:14,400

at least potential for similar

134

00:05:17,670 --> 00:05:16,800

interruptions in the science if you will

135

00:05:19,430 --> 00:05:17,680

so

136

00:05:21,350 --> 00:05:19,440

um i think everyone's capable of

137

00:05:23,430 --> 00:05:21,360

rationalizing i think a lot of ins

138

00:05:24,710 --> 00:05:23,440

justifying the means kind of things go

139

00:05:26,469 --> 00:05:24,720

into that

140

00:05:27,749 --> 00:05:26,479

that's a different ethical conversation

141

00:05:29,830 --> 00:05:27,759

altogether

142

00:05:31,749 --> 00:05:29,840

but everyone's capable of doubling down

143

00:05:33,110 --> 00:05:31,759

when they're faced with opposition to

144

00:05:34,950 --> 00:05:33,120

their claims

145

00:05:37,270 --> 00:05:34,960

um so i guess my point is if we're going

146

00:05:38,710 --> 00:05:37,280

to be cognizant of of human nature and

147

00:05:41,670 --> 00:05:38,720

corruption with with dominant

148

00:05:43,590 --> 00:05:41,680

institutions as we are quickly to do

149

00:05:46,070 --> 00:05:43,600

from this side of the aisle

150

00:05:47,830 --> 00:05:46,080

it's only fair to to practice that level

151

00:05:49,430 --> 00:05:47,840

of discernment for

152

00:05:51,270 --> 00:05:49,440

individuals as well

153

00:05:52,550 --> 00:05:51,280

does that make sense yeah fair enough

154

00:05:54,230 --> 00:05:52,560

yeah

155

00:05:55,830 --> 00:05:54,240

um so all that said you know i'm

156

00:05:57,830 --> 00:05:55,840

speaking in generalities here i want to

157

00:06:00,070 --> 00:05:57,840

be careful and i want to look at this

158

00:06:01,749 --> 00:06:00,080

footage as diplomatically as possible i

159

00:06:04,150 --> 00:06:01,759

am not a field researcher i'm not a

160

00:06:06,950 --> 00:06:04,160

scientist by any stretch of imagination

161

00:06:09,350 --> 00:06:06,960

um i'm just a guy that's been into these

162

00:06:10,950 --> 00:06:09,360

type types of topics for as long as i

163

00:06:13,189 --> 00:06:10,960

can remember so over the years i've just

164

00:06:15,189 --> 00:06:13,199

kind of snowballed my knowledge here and

165

00:06:17,430 --> 00:06:15,199

there and for whatever reason it's

166

00:06:19,909 --> 00:06:17,440

filled my brain up yeah i figured that

167

00:06:21,590 --> 00:06:19,919

you would be qualified to look at this

168

00:06:24,309 --> 00:06:21,600

to look at this footage and offer your

169

00:06:27,270 --> 00:06:24,319

opinion because you have digested all of

170

00:06:29,590 --> 00:06:27,280

the available evidence mostly of

171

00:06:31,189 --> 00:06:29,600

different cryptic creatures and and the

172

00:06:33,590 --> 00:06:31,199

different things throughout the years

173

00:06:34,550 --> 00:06:33,600

and maybe some of the bigfoot hoaxes as

174

00:06:36,469 --> 00:06:34,560

well

175

00:06:38,469 --> 00:06:36,479

so so i wanted to get your opinion of

176

00:06:41,990 --> 00:06:38,479

what you think of the actual footage is

177

00:06:43,029 --> 00:06:42,000

it the face of bigfoot or something else

178

00:06:48,870 --> 00:06:43,039

okay

179

00:06:51,350 --> 00:06:48,880

not interested in uh you know the

180

00:06:53,350 --> 00:06:51,360

politics of high strangeness if you will

181

00:06:56,710 --> 00:06:53,360

but uh i can i can look at this in a

182

00:06:58,950 --> 00:06:56,720

vacuum as a as a person and try to uh

183

00:07:01,110 --> 00:06:58,960

give you my thoughts on it

184

00:07:03,430 --> 00:07:01,120

excellent

185

00:07:05,029 --> 00:07:03,440

so where did you want to begin i've i've

186

00:07:10,309 --> 00:07:05,039

sent you these

187

00:07:12,150 --> 00:07:10,319

um let's let me take a look at the um

188

00:07:13,909 --> 00:07:12,160

i guess we'll start with part one let me

189

00:07:16,629 --> 00:07:13,919

find your thing

190

00:07:18,790 --> 00:07:16,639

yeah and i call this bigfoot face one

191

00:07:21,990 --> 00:07:18,800

there's several different bigfoot face

192

00:07:22,870 --> 00:07:22,000

videos in his documentary

193

00:07:25,749 --> 00:07:22,880

okay

194

00:07:27,350 --> 00:07:25,759

so just looking at that in a vacuum if

195

00:07:30,230 --> 00:07:27,360

we're looking at this with a discerning

196

00:07:32,230 --> 00:07:30,240

eye i'm not on on one side or the other

197

00:07:33,909 --> 00:07:32,240

with it but uh

198

00:07:35,510 --> 00:07:33,919

instinctually and maybe it is

199

00:07:37,589 --> 00:07:35,520

confirmation bias because i'm not a

200

00:07:39,430 --> 00:07:37,599

full-blown believer per se because i

201
00:07:42,070 --> 00:07:39,440
personally haven't experienced anything

202
00:07:44,790 --> 00:07:42,080
but uh my gut tells me

203
00:07:47,589 --> 00:07:44,800
of all the face footage provided by this

204
00:07:50,390 --> 00:07:47,599
gentleman um

205
00:07:52,710 --> 00:07:50,400
i for better or worse i guess it's i

206
00:07:54,869 --> 00:07:52,720
guess it's the most compelling yeah this

207
00:07:58,070 --> 00:07:54,879
is the best one i guess i i thought the

208
00:08:00,390 --> 00:07:58,080
same thing at a high bar right um

209
00:08:02,629 --> 00:08:00,400
there's no reason why that's can't be

210
00:08:05,589 --> 00:08:02,639
prosthetics or spirit gum i feel like

211
00:08:08,390 --> 00:08:05,599
the hair is a little bit too

212
00:08:09,430 --> 00:08:08,400
like grandpa monster or like it's a

213
00:08:11,189 --> 00:08:09,440

little too

214

00:08:15,749 --> 00:08:11,199

uh

215

00:08:17,990 --> 00:08:15,759

having shot this yeah like bigfoot has

216

00:08:21,270 --> 00:08:18,000

hairspray somehow right it's got it's

217

00:08:22,230 --> 00:08:21,280

got like some aqua net like uh

218

00:08:24,950 --> 00:08:22,240

yeah

219

00:08:27,589 --> 00:08:24,960

um and then i i'm i'm i'm shutting out

220

00:08:29,510 --> 00:08:27,599

all the you know attempts that i've seen

221

00:08:32,070 --> 00:08:29,520

with people overlapping

222

00:08:35,029 --> 00:08:32,080

his face on top of this and all that but

223

00:08:37,350 --> 00:08:35,039

my gut reaction to this one is

224

00:08:39,750 --> 00:08:37,360

this uh as far as face

225

00:08:44,230 --> 00:08:39,760

uh as far as face footage goes this is

226

00:08:48,790 --> 00:08:47,030

my intuition raises quite a few red

227

00:08:49,670 --> 00:08:48,800

flags

228

00:08:52,150 --> 00:08:49,680

um

229

00:08:54,470 --> 00:08:52,160

yeah fair enough

230

00:08:56,949 --> 00:08:54,480

and if there's anyone that wants that

231

00:08:59,670 --> 00:08:56,959

footage to be a real bigfoot more than

232

00:09:01,750 --> 00:08:59,680

todd standing himself it's me

233

00:09:04,790 --> 00:09:01,760

yeah i felt the same way you know it's

234

00:09:06,870 --> 00:09:04,800

like i i i want it to be real but but my

235

00:09:09,190 --> 00:09:06,880

desire for it to be real doesn't make it

236

00:09:11,910 --> 00:09:09,200

so you know right

237

00:09:13,990 --> 00:09:11,920

okay we can go to uh we can go to the

238

00:09:16,310 --> 00:09:14,000

second one

239

00:09:20,630 --> 00:09:16,320

so as i mentioned with the the first one

240

00:09:25,110 --> 00:09:23,590

providing all this footage

241

00:09:27,430 --> 00:09:25,120

or uh

242

00:09:31,269 --> 00:09:27,440

you know providing all this evidence as

243

00:09:33,030 --> 00:09:31,279

a bundle doesn't necessarily do it

244

00:09:35,910 --> 00:09:33,040

doesn't necessarily help your case

245

00:09:37,509 --> 00:09:35,920

because i can kind of 50 50 give the

246

00:09:38,870 --> 00:09:37,519

benefit of the doubt to that first one

247

00:09:40,310 --> 00:09:38,880

we just looked at

248

00:09:42,949 --> 00:09:40,320

uh this

249

00:09:44,949 --> 00:09:42,959

i get a lot of frank oz jim henson vibes

250

00:09:47,990 --> 00:09:44,959

from this

251

00:09:51,269 --> 00:09:48,000

this reminds me there is a scene

252

00:09:54,550 --> 00:09:51,279

in return of the jedi where c-3po is

253

00:09:56,790 --> 00:09:54,560

describing to the ewoks the uh

254

00:09:59,350 --> 00:09:56,800

the story of the explosion of the first

255

00:10:02,150 --> 00:09:59,360

death star and there's a quick shot of a

256

00:10:03,750 --> 00:10:02,160

little baby ewok shuddering in fear and

257

00:10:05,350 --> 00:10:03,760

it doesn't look exactly like this but it

258

00:10:08,310 --> 00:10:05,360

definitely reminds me

259

00:10:10,150 --> 00:10:08,320

yeah ewok vibes yeah yeah i get bad ewok

260

00:10:11,829 --> 00:10:10,160

vibes and here's the thing and i'm gonna

261

00:10:13,509 --> 00:10:11,839

bring it up with the with the blackface

262

00:10:14,310 --> 00:10:13,519

one as well is like

263

00:10:17,750 --> 00:10:14,320

these

264

00:10:18,710 --> 00:10:17,760

there's no consistency here to

265

00:10:22,710 --> 00:10:18,720

you know

266

00:10:24,150 --> 00:10:22,720

together as like the same species per se

267

00:10:26,069 --> 00:10:24,160

you think there would be

268

00:10:28,710 --> 00:10:26,079

a little more continuity as to make

269

00:10:30,870 --> 00:10:28,720

these things look like they're the same

270

00:10:32,870 --> 00:10:30,880

you know species right yeah yeah that

271

00:10:35,030 --> 00:10:32,880

was my thought as well they look like

272

00:10:37,030 --> 00:10:35,040

totally separate species

273

00:10:38,949 --> 00:10:37,040

you know there's the problem that i have

274

00:10:40,710 --> 00:10:38,959

and i and i i like that point you raised

275

00:10:42,550 --> 00:10:40,720

that putting these together actually

276

00:10:45,030 --> 00:10:42,560

raises more questions

277

00:10:48,389 --> 00:10:45,040

than than it than it supports his case

278

00:10:50,470 --> 00:10:48,399

because you know all orangutans have the

279

00:10:53,190 --> 00:10:50,480

same general skin tone

280

00:10:55,430 --> 00:10:53,200

all chimpanzees have the same general

281

00:10:57,590 --> 00:10:55,440

skin tone all gorillas have the same

282

00:11:00,630 --> 00:10:57,600

general skin color skin tone

283

00:11:02,150 --> 00:11:00,640

these things all are different and and

284

00:11:03,350 --> 00:11:02,160

that doesn't make sense to me if it's

285

00:11:06,630 --> 00:11:03,360

supposed to be

286

00:11:09,269 --> 00:11:06,640

the same species of of cryptid creature

287

00:11:10,710 --> 00:11:09,279

so so yeah considering the let's let's

288

00:11:13,430 --> 00:11:10,720

say let's say

289

00:11:15,269 --> 00:11:13,440

the this all is legitimate footage of a

290

00:11:17,269 --> 00:11:15,279

relic hominid right let's pretend that

291

00:11:19,350 --> 00:11:17,279

it definitely is

292

00:11:21,750 --> 00:11:19,360

it's very unfortunate

293

00:11:22,710 --> 00:11:21,760

that that is what they look like if

294

00:11:24,710 --> 00:11:22,720

given

295

00:11:27,509 --> 00:11:24,720

you know trying to convince someone that

296

00:11:28,470 --> 00:11:27,519

it is real right so like

297

00:11:30,150 --> 00:11:28,480

you know what i'm trying to say so it's

298

00:11:32,949 --> 00:11:30,160

like there's no again there's no

299

00:11:35,750 --> 00:11:32,959

consistency they all look like like if

300

00:11:37,190 --> 00:11:35,760

in the the the response from someone

301
00:11:39,430 --> 00:11:37,200
presenting this as real audience would

302
00:11:41,190 --> 00:11:39,440
would typically be something like well

303
00:11:43,030 --> 00:11:41,200
bigfoots are a lot like people and they

304
00:11:45,750 --> 00:11:43,040
look different in different regions i've

305
00:11:47,990 --> 00:11:45,760
heard that argument i've heard that yeah

306
00:11:50,069 --> 00:11:48,000
they're individuals they're individuals

307
00:11:51,269 --> 00:11:50,079
of it but as far as i know this is all

308
00:11:53,269 --> 00:11:51,279
the footage from the from the

309
00:11:55,590 --> 00:11:53,279
documentary and it's supposedly in the

310
00:11:58,790 --> 00:11:55,600
same location and it's supposed to be

311
00:11:59,590 --> 00:11:58,800
the same tribe of bigfoot yeah

312
00:12:01,590 --> 00:11:59,600
yeah

313
00:12:04,949 --> 00:12:01,600

i todd standing i want it to be real and

314

00:12:05,750 --> 00:12:04,959

i want to get on board but jeez louise

315

00:12:08,069 --> 00:12:05,760

yeah

316

00:12:10,470 --> 00:12:08,079

we could go to the we go to the third

317

00:12:14,230 --> 00:12:10,480

one then okay uh so this is the

318

00:12:17,110 --> 00:12:14,240

blackfaced man or blackface bigfoot

319

00:12:19,350 --> 00:12:17,120

oh yeah thoughts on this one yeah me too

320

00:12:21,350 --> 00:12:19,360

but uh here i i don't want to influence

321

00:12:22,949 --> 00:12:21,360

any of our you know people that are

322

00:12:25,269 --> 00:12:22,959

offering their opinions so i'm waiting

323

00:12:27,590 --> 00:12:25,279

to hear what you have to say about this

324

00:12:29,590 --> 00:12:27,600

before before i'll chime in with any of

325

00:12:31,829 --> 00:12:29,600

my own opinions

326

00:12:34,310 --> 00:12:31,839

and i i'll show you something after

327

00:12:36,470 --> 00:12:34,320

we're finished you know uh looking at

328

00:12:38,389 --> 00:12:36,480

this because i i thought that i nailed

329

00:12:42,710 --> 00:12:38,399

exactly how he did this but i was

330

00:12:47,190 --> 00:12:44,310

um

331

00:12:48,870 --> 00:12:47,200

the first thing i'll say is

332

00:12:49,990 --> 00:12:48,880

and i'm going to say this about the the

333

00:12:52,069 --> 00:12:50,000

movement

334

00:12:52,790 --> 00:12:52,079

footage as well where it's not the faces

335

00:12:54,230 --> 00:12:52,800

but

336

00:12:57,110 --> 00:12:54,240

um the first thing i'll say about this

337

00:13:00,629 --> 00:12:57,120

is there's absolutely no reason why that

338

00:13:06,870 --> 00:13:03,110

um i don't even i don't even think a

339

00:13:08,470 --> 00:13:06,880

mask is necessary to to create that

340

00:13:10,550 --> 00:13:08,480

what we're seeing there

341

00:13:12,949 --> 00:13:10,560

um the other big red flag with this one

342

00:13:14,150 --> 00:13:12,959

for me was the hairline so that if you

343

00:13:16,389 --> 00:13:14,160

look at the hairline from the first

344

00:13:17,350 --> 00:13:16,399

footage and even the little ewok one

345

00:13:20,069 --> 00:13:17,360

uh

346

00:13:22,470 --> 00:13:20,079

unless this guy has like male pattern

347

00:13:24,470 --> 00:13:22,480

balding going on yeah it's a bald

348

00:13:26,470 --> 00:13:24,480

bigfoot yeah like hogan hair or

349

00:13:28,550 --> 00:13:26,480

something but if you if you look at the

350

00:13:30,230 --> 00:13:28,560

first one from the same tribe it's it's

351
00:13:32,150 --> 00:13:30,240
got hair all the way down to the brow

352
00:13:35,110 --> 00:13:32,160
and this one seems to just have a

353
00:13:37,110 --> 00:13:35,120
pronounced forehead with um you know

354
00:13:39,110 --> 00:13:37,120
charcoaly skin

355
00:13:41,110 --> 00:13:39,120
again the big thing for me though uh

356
00:13:43,350 --> 00:13:41,120
outside of

357
00:13:45,509 --> 00:13:43,360
providing the evidence as a group is the

358
00:13:47,750 --> 00:13:45,519
fact that that you know even if that is

359
00:13:50,230 --> 00:13:47,760
a real face of a real bigfoot

360
00:13:51,509 --> 00:13:50,240
in context there's no reason why it

361
00:13:53,509 --> 00:13:51,519
couldn't

362
00:13:54,470 --> 00:13:53,519
be a human right

363
00:13:56,470 --> 00:13:54,480

i agree

364

00:13:58,470 --> 00:13:56,480

that is not something that's difficult

365

00:14:00,150 --> 00:13:58,480

to to create we could do that in the

366

00:14:02,550 --> 00:14:00,160

backyard

367

00:14:05,030 --> 00:14:02,560

yeah this is exactly what i thought and

368

00:14:07,910 --> 00:14:05,040

i i believed at first that it was

369

00:14:09,670 --> 00:14:07,920

perhaps just a mask a black-faced mask

370

00:14:11,990 --> 00:14:09,680

but

371

00:14:13,990 --> 00:14:12,000

when i looked at it further i i believe

372

00:14:16,230 --> 00:14:14,000

that it's a human

373

00:14:18,870 --> 00:14:16,240

with black grease paint or you know

374

00:14:21,350 --> 00:14:18,880

charcoal some some form of makeup

375

00:14:23,350 --> 00:14:21,360

that and and then again it makes no

376

00:14:25,509 --> 00:14:23,360

sense to me that these other bigfoot

377

00:14:27,110 --> 00:14:25,519

creatures from the same tribe have a

378

00:14:29,509 --> 00:14:27,120

totally it's like is this the

379

00:14:31,670 --> 00:14:29,519

african-american version of that bigfoot

380

00:14:33,670 --> 00:14:31,680

i i don't understand like why is his

381

00:14:34,710 --> 00:14:33,680

skin completely totally black like a

382

00:14:36,710 --> 00:14:34,720

gorilla

383

00:14:37,829 --> 00:14:36,720

and all of the others have

384

00:14:40,470 --> 00:14:37,839

you know

385

00:14:42,150 --> 00:14:40,480

much lighter skin tone or skin color

386

00:14:43,350 --> 00:14:42,160

yeah in

387

00:14:45,509 --> 00:14:43,360

it's it's

388

00:14:47,189 --> 00:14:45,519

really baffling

389

00:14:48,470 --> 00:14:47,199

i mean the more we talk about this the

390

00:14:49,590 --> 00:14:48,480

more it gets

391

00:14:51,990 --> 00:14:49,600

uh

392

00:14:54,790 --> 00:14:52,000

dodgier because the more i think about

393

00:14:56,069 --> 00:14:54,800

why wouldn't okay

394

00:14:58,389 --> 00:14:56,079

if it was

395

00:14:59,590 --> 00:14:58,399

if you were going to do a hoax

396

00:15:00,949 --> 00:14:59,600

which i will not say one way or the

397

00:15:02,710 --> 00:15:00,959

other i'm just giving you my opinion on

398

00:15:05,509 --> 00:15:02,720

the footage but if you were gonna do a

399

00:15:06,870 --> 00:15:05,519

hoax and present it as one package

400

00:15:08,710 --> 00:15:06,880

why wouldn't you think about these

401
00:15:09,509 --> 00:15:08,720
things beforehand

402
00:15:11,590 --> 00:15:09,519
yeah

403
00:15:13,590 --> 00:15:11,600
it's almost like the inverse of it's

404
00:15:15,590 --> 00:15:13,600
very similar to like the patty uh you

405
00:15:17,590 --> 00:15:15,600
know how patty in the patterson gimlin

406
00:15:19,269 --> 00:15:17,600
film has like breasts and people like

407
00:15:21,590 --> 00:15:19,279
well why would she have breasts if it

408
00:15:23,590 --> 00:15:21,600
was a hoax it was like i i that one

409
00:15:24,710 --> 00:15:23,600
thing really always bothered me because

410
00:15:27,430 --> 00:15:24,720
i like

411
00:15:29,110 --> 00:15:27,440
i go why would they if they're trying to

412
00:15:30,949 --> 00:15:29,120
make a hoax yeah why would they put

413
00:15:32,949 --> 00:15:30,959

breasts on this thing but then i thought

414

00:15:34,310 --> 00:15:32,959

what an excellent convincer

415

00:15:37,269 --> 00:15:34,320

you know right

416

00:15:38,949 --> 00:15:37,279

so this is almost like a twisted

417

00:15:39,749 --> 00:15:38,959

weird

418

00:15:42,069 --> 00:15:39,759

yeah logic

419

00:15:44,389 --> 00:15:42,079

some weird way uh as far as presenting

420

00:15:46,389 --> 00:15:44,399

the evidence that we're looking at here

421

00:15:48,230 --> 00:15:46,399

i think there's a similar uh thread

422

00:15:49,749 --> 00:15:48,240

between those those two uh lines of

423

00:15:51,350 --> 00:15:49,759

thought so yeah i think the breasts and

424

00:15:53,590 --> 00:15:51,360

the patterson gimlin film definitely

425

00:15:56,470 --> 00:15:53,600

lend it credibility whereas

426

00:15:59,269 --> 00:15:56,480

you know it's almost like

427

00:16:00,710 --> 00:15:59,279

we intentionally made these not look

428

00:16:03,110 --> 00:16:00,720

real so that you would think that they

429

00:16:05,509 --> 00:16:03,120

were real i don't i don't know

430

00:16:09,110 --> 00:16:05,519

yeah mind [h__h] if you ask me

431

00:16:12,150 --> 00:16:09,120

yeah and so the last one the last money

432

00:16:14,470 --> 00:16:12,160

shot from the documentary and again i

433

00:16:16,310 --> 00:16:14,480

you know uh we we took all of the money

434

00:16:19,430 --> 00:16:16,320

shots what i'm calling the money shots

435

00:16:21,829 --> 00:16:19,440

from the documentary and we are uh you

436

00:16:23,990 --> 00:16:21,839

know i we just zoomed in a little bit

437

00:16:26,629 --> 00:16:24,000

cleaned it up try to make it clearer

438

00:16:28,629 --> 00:16:26,639

this last footage to me is is the worst

439

00:16:30,150 --> 00:16:28,639

of it and i just call this running man

440

00:16:32,230 --> 00:16:30,160

footage because

441

00:16:33,670 --> 00:16:32,240

there's something off in the background

442

00:16:36,150 --> 00:16:33,680

and you can't really

443

00:16:39,430 --> 00:16:36,160

you can't clearly see is it somebody in

444

00:16:42,230 --> 00:16:39,440

a guinea suit or you know a camo suit or

445

00:16:44,629 --> 00:16:42,240

is it somebody in a in a gorilla suit

446

00:16:46,629 --> 00:16:44,639

who knows it's just it's it's not great

447

00:16:48,870 --> 00:16:46,639

footage but i wanted to see what you

448

00:16:51,189 --> 00:16:48,880

thought of that as well because to me

449

00:16:53,110 --> 00:16:51,199

this one was the weakest i thought

450

00:16:54,629 --> 00:16:53,120

it could be anything running in the

451
00:16:56,550 --> 00:16:54,639
background there

452
00:16:58,389 --> 00:16:56,560
and and the framing of it seems

453
00:17:01,990 --> 00:16:58,399
convenient like

454
00:17:04,309 --> 00:17:02,000
he he can't get the thing in frame

455
00:17:05,669 --> 00:17:04,319
yeah you think your your instinct would

456
00:17:06,949 --> 00:17:05,679
be to

457
00:17:08,390 --> 00:17:06,959
tilt up

458
00:17:10,630 --> 00:17:08,400
quite a bit more than if you look at the

459
00:17:12,150 --> 00:17:10,640
very beginning of it you can clearly see

460
00:17:14,549 --> 00:17:12,160
there's something walking up a mountain

461
00:17:17,029 --> 00:17:14,559
but the but there's not an immediate

462
00:17:19,669 --> 00:17:17,039
attempt to

463
00:17:21,110 --> 00:17:19,679

tilt up and then you know again i mean

464

00:17:22,390 --> 00:17:21,120

this is just like

465

00:17:26,789 --> 00:17:22,400

there's no reason

466

00:17:27,750 --> 00:17:26,799

immediately jump to bigfoot there's just

467

00:17:28,789 --> 00:17:27,760

not

468

00:17:30,870 --> 00:17:28,799

um

469

00:17:32,390 --> 00:17:30,880

even aside from kind of these i mean

470

00:17:34,150 --> 00:17:32,400

these are supposed to be well adapted

471

00:17:35,990 --> 00:17:34,160

you know forest

472

00:17:38,789 --> 00:17:36,000

forest men that can

473

00:17:39,590 --> 00:17:38,799

fluidly travel up and down

474

00:17:42,310 --> 00:17:39,600

uh

475

00:17:44,549 --> 00:17:42,320

mountainsides and one that looks kind of

476

00:17:52,710 --> 00:17:44,559

awkward but that's beside the point

477

00:17:55,669 --> 00:17:54,549

okay i see i see it

478

00:17:57,029 --> 00:17:55,679

yeah

479

00:17:59,430 --> 00:17:57,039

the direction of the camera doesn't make

480

00:18:02,150 --> 00:17:59,440

a whole lot of sense to me and then

481

00:18:04,870 --> 00:18:02,160

even even with even if you were to shoot

482

00:18:07,029 --> 00:18:04,880

that perfectly i can't

483

00:18:08,710 --> 00:18:07,039

i can't rule out

484

00:18:13,190 --> 00:18:08,720

not a

485

00:18:17,590 --> 00:18:14,870

yeah and it just seems convenient to me

486

00:18:19,270 --> 00:18:17,600

the framing of it like how how if you're

487

00:18:20,950 --> 00:18:19,280

how are you not getting the whole thing

488

00:18:23,510 --> 00:18:20,960

in frame you're only getting half of it

489

00:18:27,190 --> 00:18:23,520

in the frame you know the or it just

490

00:18:29,590 --> 00:18:27,200

seems to me to be conveniently shaky and

491

00:18:31,430 --> 00:18:29,600

yeah and i think that that's kind of a i

492

00:18:32,710 --> 00:18:31,440

think that that

493

00:18:34,710 --> 00:18:32,720

is

494

00:18:37,270 --> 00:18:34,720

maybe was part of the

495

00:18:39,510 --> 00:18:37,280

the appeal as well as not like you

496

00:18:41,110 --> 00:18:39,520

always criticize evidence that's like

497

00:18:45,110 --> 00:18:41,120

perfect right you're like wow how'd you

498

00:18:47,029 --> 00:18:45,120

get it so like steady and like you know

499

00:18:49,510 --> 00:18:47,039

you know but it almost like they're like

500

00:18:51,190 --> 00:18:49,520

accounting for that criticism

501

00:18:53,830 --> 00:18:51,200

but it almost feels contrived in that

502

00:18:55,190 --> 00:18:53,840

sense as well like from the other end so

503

00:18:57,350 --> 00:18:55,200

i don't know

504

00:18:59,830 --> 00:18:57,360

like yeah are we gonna blair witch it or

505

00:19:01,830 --> 00:18:59,840

are we gonna stanley kubrick at you know

506

00:19:04,390 --> 00:19:01,840

i don't know something

507

00:19:05,590 --> 00:19:04,400

in between i guess well you know one of

508

00:19:08,549 --> 00:19:05,600

the other things i wanted to ask you

509

00:19:10,870 --> 00:19:08,559

about is that i found evidence that uh

510

00:19:14,470 --> 00:19:10,880

todd standing used stills

511

00:19:16,470 --> 00:19:14,480

of these films i found that

512

00:19:17,510 --> 00:19:16,480

it was very very convenient that in all

513

00:19:20,230 --> 00:19:17,520

these

514

00:19:22,390 --> 00:19:20,240

bigfoot face shots there is

515

00:19:24,950 --> 00:19:22,400

branches or different leaves different

516

00:19:27,830 --> 00:19:24,960

things obscuring the face

517

00:19:29,350 --> 00:19:27,840

and then i found that he had basically

518

00:19:31,750 --> 00:19:29,360

i believe

519

00:19:34,150 --> 00:19:31,760

multiple takes because he has stills

520

00:19:36,070 --> 00:19:34,160

where the stick is on this side

521

00:19:39,270 --> 00:19:36,080

then he has stills where the stick is on

522

00:19:41,669 --> 00:19:39,280

this side or the leaf moves over here or

523

00:19:43,590 --> 00:19:41,679

it doesn't make any sense and i tried to

524

00:19:45,350 --> 00:19:43,600

say well maybe the stick moved or fell

525

00:19:47,510 --> 00:19:45,360

or it's a branch no

526
00:19:49,510 --> 00:19:47,520
it seemed very clear to me that he took

527
00:19:51,110 --> 00:19:49,520
multiple takes of this footage and then

528
00:19:53,590 --> 00:19:51,120
took stills

529
00:19:55,350 --> 00:19:53,600
and and in each of these films it's very

530
00:19:57,990 --> 00:19:55,360
convenient that there is

531
00:19:59,350 --> 00:19:58,000
you know an attempt to obscure

532
00:20:00,310 --> 00:19:59,360
or you know

533
00:20:03,830 --> 00:20:00,320
hide

534
00:20:06,390 --> 00:20:03,840
parts of the face and also in

535
00:20:10,070 --> 00:20:06,400
the blinking bothered me i went and i

536
00:20:13,750 --> 00:20:10,080
looked at footage of uh of different ape

537
00:20:15,830 --> 00:20:13,760
species gorillas orangutans and monkeys

538
00:20:18,870 --> 00:20:15,840

too in the wild

539

00:20:20,870 --> 00:20:18,880

and you know their heads move they blink

540

00:20:22,230 --> 00:20:20,880

their brows move

541

00:20:24,630 --> 00:20:22,240

they chew

542

00:20:26,149 --> 00:20:24,640

you know maybe they're eating something

543

00:20:29,430 --> 00:20:26,159

there's just not enough movement in

544

00:20:31,909 --> 00:20:29,440

these shots to me there's no blinking in

545

00:20:32,830 --> 00:20:31,919

most of it except for the black uh faced

546

00:20:35,750 --> 00:20:32,840

one

547

00:20:36,870 --> 00:20:35,760

so there's just a lot of problems with

548

00:20:38,870 --> 00:20:36,880

the footage

549

00:20:41,110 --> 00:20:38,880

and i thought it was funny like uh joe

550

00:20:44,070 --> 00:20:41,120

rogan is not a fan of this guy todd

551
00:20:45,830 --> 00:20:44,080
standing and said you know if bigfoot

552
00:20:47,510 --> 00:20:45,840
people think you're full of [\h__\h] you're

553
00:20:48,870 --> 00:20:47,520
you're probably full of [\h__\h] you know

554
00:20:50,870 --> 00:20:48,880
right

555
00:20:53,990 --> 00:20:50,880
and as far as the black man the

556
00:20:55,350 --> 00:20:54,000
blackface footage i i thought i thought

557
00:20:56,149 --> 00:20:55,360
i nailed him

558
00:20:57,909 --> 00:20:56,159
um

559
00:20:59,270 --> 00:20:57,919
i thought i didn't have to go that far

560
00:21:01,270 --> 00:20:59,280
but yeah that's pretty good i'm gonna

561
00:21:03,909 --> 00:21:01,280
i'm gonna solo this and look you could

562
00:21:06,549 --> 00:21:03,919
see if i put it in front of my face

563
00:21:08,950 --> 00:21:06,559

you know if i lined up a shot right with

564

00:21:11,029 --> 00:21:08,960

leaves and things around just like that

565

00:21:13,190 --> 00:21:11,039

and i just blinked you know and you're

566

00:21:14,470 --> 00:21:13,200

only going to see this small portion of

567

00:21:16,390 --> 00:21:14,480

the face

568

00:21:18,310 --> 00:21:16,400

i thought yeah i have a huge collection

569

00:21:20,470 --> 00:21:18,320

of masks and weird things and i went

570

00:21:22,310 --> 00:21:20,480

through my stuff because i remembered

571

00:21:24,390 --> 00:21:22,320

this mask and i said

572

00:21:26,310 --> 00:21:24,400

that could be a very easy way to

573

00:21:28,310 --> 00:21:26,320

accomplish that shot

574

00:21:30,070 --> 00:21:28,320

and i even for a time thought you know

575

00:21:32,630 --> 00:21:30,080

i'm like trying to match up the brow

576

00:21:34,149 --> 00:21:32,640

ridges and stuff maybe this is the exact

577

00:21:37,110 --> 00:21:34,159

thing that he used but i don't think so

578

00:21:38,789 --> 00:21:37,120

any any longer it doesn't quite match

579

00:21:41,110 --> 00:21:38,799

but i'm sure i could recreate that

580

00:21:44,630 --> 00:21:41,120

footage very well with something like as

581

00:21:46,310 --> 00:21:44,640

a ten dollar foam mater you know or my

582

00:21:48,230 --> 00:21:46,320

my thought on that is there's no mask

583

00:21:50,070 --> 00:21:48,240

it's just like grease paint that's what

584

00:21:52,149 --> 00:21:50,080

i believe yeah

585

00:21:54,070 --> 00:21:52,159

you watch those old like uh

586

00:21:56,390 --> 00:21:54,080

marine corps recruitment commercials

587

00:21:59,270 --> 00:21:56,400

there's dudes with like that black [h__\h]

588

00:22:01,029 --> 00:21:59,280

on their face yeah yeah and and you know

589

00:22:02,070 --> 00:22:01,039

as far as the walking or the running

590

00:22:03,590 --> 00:22:02,080

footage

591

00:22:05,830 --> 00:22:03,600

one time you know i have a cabin in the

592

00:22:08,310 --> 00:22:05,840

mountains and i hike a lot one time i

593

00:22:09,830 --> 00:22:08,320

was hiking in the mountains during uh

594

00:22:11,430 --> 00:22:09,840

hunting season

595

00:22:13,510 --> 00:22:11,440

and there was a guy i don't know what is

596

00:22:17,510 --> 00:22:13,520

it called a guinea suit or a gunny suit

597

00:22:20,549 --> 00:22:17,520

you know there's yeah gilly suit yeah so

598

00:22:23,830 --> 00:22:20,559

out of the corner of my eye i see a guy

599

00:22:24,789 --> 00:22:23,840

like jumping up the up the trail like

600

00:22:27,590 --> 00:22:24,799

you know

601
00:22:29,350 --> 00:22:27,600
booking too and at first glance i

602
00:22:31,110 --> 00:22:29,360
thought that might be a big like that

603
00:22:32,870 --> 00:22:31,120
could be a bigfoot it looked very

604
00:22:33,590 --> 00:22:32,880
similar to this footage that we see it's

605
00:22:35,750 --> 00:22:33,600
just

606
00:22:37,830 --> 00:22:35,760
this whole suit of

607
00:22:41,590 --> 00:22:37,840
stuff and it looks

608
00:22:44,310 --> 00:22:41,600
inhuman or something so i'm just i guess

609
00:22:46,470 --> 00:22:44,320
most of me is left very unconvinced

610
00:22:48,710 --> 00:22:46,480
because i believe that i could recreate

611
00:22:51,270 --> 00:22:48,720
all of this footage

612
00:22:52,950 --> 00:22:51,280
and at my cabin in the backyard really

613
00:22:55,270 --> 00:22:52,960

you know

614

00:22:56,549 --> 00:22:55,280

yeah it boils down even especially in

615

00:22:59,270 --> 00:22:56,559

this day and age it's going to boil down

616

00:23:00,870 --> 00:22:59,280

to putting a body on a slab i i don't

617

00:23:02,870 --> 00:23:00,880

personally

618

00:23:04,390 --> 00:23:02,880

care about proving the existence one way

619

00:23:06,470 --> 00:23:04,400

or the other it would be interesting i

620

00:23:08,390 --> 00:23:06,480

guess but i just you know i gravitate

621

00:23:10,149 --> 00:23:08,400

towards the phenomenon in general

622

00:23:13,430 --> 00:23:10,159

but like

623

00:23:17,669 --> 00:23:13,440

with with this stuff it's like

624

00:23:20,390 --> 00:23:17,679

he got dudes that i respect

625

00:23:23,909 --> 00:23:20,400

uh that's another issue

626

00:23:25,270 --> 00:23:23,919

yeah him and jeff melvin uh meldrum

627

00:23:26,710 --> 00:23:25,280

and i'm just like

628

00:23:28,390 --> 00:23:26,720

like i'll i get it though like

629

00:23:30,070 --> 00:23:28,400

especially in these you know these kind

630

00:23:30,950 --> 00:23:30,080

of

631

00:23:33,029 --> 00:23:30,960

niche

632

00:23:35,270 --> 00:23:33,039

study areas of study or whatever like

633

00:23:36,630 --> 00:23:35,280

i'll listen to anybody but i'm gonna be

634

00:23:39,110 --> 00:23:36,640

honest about

635

00:23:40,149 --> 00:23:39,120

you know how i feel about it and

636

00:23:42,630 --> 00:23:40,159

you know if that hurts someone's

637

00:23:45,110 --> 00:23:42,640

feelings sorry i mean just the way it is

638

00:23:46,549 --> 00:23:45,120

i'm gonna be honest but it's just very

639

00:23:49,269 --> 00:23:46,559

like

640

00:23:50,789 --> 00:23:49,279

it's very weird to me that

641

00:23:52,630 --> 00:23:50,799

those two

642

00:23:54,789 --> 00:23:52,640

signed on to this

643

00:23:57,350 --> 00:23:54,799

yeah and one of them who has passed away

644

00:23:59,110 --> 00:23:57,360

the wildlife biologist sure he he

645

00:24:01,350 --> 00:23:59,120

basically endorsed the footage as

646

00:24:03,110 --> 00:24:01,360

genuine but i found it odd that you

647

00:24:05,110 --> 00:24:03,120

would have jeff meldrum in your

648

00:24:07,830 --> 00:24:05,120

documentary and jeff meldrum never

649

00:24:09,990 --> 00:24:07,840

comments on whether he believes this is

650

00:24:13,909 --> 00:24:10,000

real footage or not yeah i've reached

651
00:24:15,990 --> 00:24:13,919
out to mr uh dr meldrum uh i don't know

652
00:24:18,230 --> 00:24:16,000
many many times i've i've left them

653
00:24:20,390 --> 00:24:18,240
voicemails i've sent him emails and i

654
00:24:22,230 --> 00:24:20,400
simply want him to tell me does he

655
00:24:25,269 --> 00:24:22,240
believe that that footage is a real

656
00:24:27,590 --> 00:24:25,279
creature or is it something else and he

657
00:24:30,310 --> 00:24:27,600
he won't get back to me which to me

658
00:24:32,470 --> 00:24:30,320
is very very odd like why would you be

659
00:24:34,390 --> 00:24:32,480
in a documentary and then a media person

660
00:24:35,750 --> 00:24:34,400
reaches out to you and you won't answer

661
00:24:37,750 --> 00:24:35,760
one question

662
00:24:41,830 --> 00:24:37,760
it's a simple question but i believe

663
00:24:44,070 --> 00:24:41,840

that that standing perhaps

664

00:24:46,230 --> 00:24:44,080

i'm told i have a source which told me

665

00:24:48,789 --> 00:24:46,240

that anybody can hire jeff meldrum for a

666

00:24:50,950 --> 00:24:48,799

certain price to be in any project he'll

667

00:24:52,470 --> 00:24:50,960

you know he'll go and he'll talk or be a

668

00:24:55,350 --> 00:24:52,480

part of it or whatever

669

00:24:56,549 --> 00:24:55,360

so maybe it's the

670

00:24:59,110 --> 00:24:56,559

uh

671

00:25:01,350 --> 00:24:59,120

todd standing purchased some credibility

672

00:25:02,789 --> 00:25:01,360

in the form of dr meldrum

673

00:25:06,070 --> 00:25:02,799

and um

674

00:25:07,750 --> 00:25:06,080

that's that's what i believe because

675

00:25:10,149 --> 00:25:07,760

todd standing

676
00:25:12,950 --> 00:25:10,159
has been mentioning

677
00:25:14,390 --> 00:25:12,960
uh his involvement with with dr meldrum

678
00:25:17,190 --> 00:25:14,400
since that happened

679
00:25:18,789 --> 00:25:17,200
he says things like dr meldrum trained

680
00:25:21,190 --> 00:25:18,799
me and that was another question trained

681
00:25:23,430 --> 00:25:21,200
you to do what i don't understand you

682
00:25:25,909 --> 00:25:23,440
know right but it seems to me that he he

683
00:25:27,990 --> 00:25:25,919
does it in a name-dropping kind of way

684
00:25:30,789 --> 00:25:28,000
he's always mentioning his time with

685
00:25:33,510 --> 00:25:30,799
survivor man and dr meldrup in an

686
00:25:37,909 --> 00:25:33,520
attempt to kind of uh gain himself some

687
00:25:42,149 --> 00:25:39,909
yeah um

688
00:25:44,230 --> 00:25:42,159

i i hate to

689

00:25:46,390 --> 00:25:44,240

consider those types of uh things when

690

00:25:48,789 --> 00:25:46,400

we're you know just truth junkies trying

691

00:25:50,710 --> 00:25:48,799

to figure out one way or the other but i

692

00:25:52,710 --> 00:25:50,720

i got nothing but respect for for

693

00:25:54,630 --> 00:25:52,720

meldrum it just kind of rubbed me the

694

00:25:55,830 --> 00:25:54,640

wrong way that you know

695

00:25:57,669 --> 00:25:55,840

you're right everyone's got a price like

696

00:25:59,350 --> 00:25:57,679

i don't blame a guy for take taking

697

00:26:01,110 --> 00:25:59,360

money to be a part of a documentary like

698

00:26:02,630 --> 00:26:01,120

that's totally fine and it's an

699

00:26:04,470 --> 00:26:02,640

interesting point you bring out there is

700

00:26:05,830 --> 00:26:04,480

no footage in that documentary that i've

701
00:26:08,870 --> 00:26:05,840
seen at least or now that you pointed

702
00:26:11,350 --> 00:26:08,880
out that he's not necessarily even fully

703
00:26:14,390 --> 00:26:11,360
endorsing that as

704
00:26:17,350 --> 00:26:14,400
legitimate footage so yeah yeah and then

705
00:26:20,149 --> 00:26:17,360
todd standing makes other claims that i

706
00:26:21,830 --> 00:26:20,159
haven't heard dr meldrum substantiate

707
00:26:23,590 --> 00:26:21,840
you know there was he was out there with

708
00:26:25,909 --> 00:26:23,600
todd standing and they're out in the

709
00:26:27,750 --> 00:26:25,919
dark and something ran through the woods

710
00:26:29,909 --> 00:26:27,760
and he's telling

711
00:26:32,789 --> 00:26:29,919
dr meldrum that's a bigfoot you had a

712
00:26:35,830 --> 00:26:32,799
bigfoot encounter and later todd

713
00:26:38,950 --> 00:26:35,840

standing keeps saying i got dr meldrum

714

00:26:41,110 --> 00:26:38,960

to see a bigfoot 30 feet from him

715

00:26:42,149 --> 00:26:41,120

but we don't get him to say yeah i

716

00:26:45,029 --> 00:26:42,159

believe you know it could have been

717

00:26:47,430 --> 00:26:45,039

anything scurrying off in the woods

718

00:26:50,149 --> 00:26:47,440

deer whatever we don't get the

719

00:26:53,750 --> 00:26:50,159

endorsement of of of todd standings

720

00:26:56,230 --> 00:26:53,760

claims about dr meldrup we just get

721

00:26:58,070 --> 00:26:56,240

sort of like i said this this supposed

722

00:27:01,830 --> 00:26:58,080

credibility that he gets from being

723

00:27:03,669 --> 00:27:01,840

involved with the doctor of anthropology

724

00:27:06,070 --> 00:27:03,679

sure

725

00:27:08,070 --> 00:27:06,080

yeah and he uh he and bindernagel i

726

00:27:08,870 --> 00:27:08,080

think as far as i know are the are the

727

00:27:10,870 --> 00:27:08,880

two

728

00:27:13,190 --> 00:27:10,880

accredited

729

00:27:14,950 --> 00:27:13,200

yeah from academia they're the phd

730

00:27:17,510 --> 00:27:14,960

experts yeah

731

00:27:19,830 --> 00:27:17,520

um not that i put all my weight into

732

00:27:21,669 --> 00:27:19,840

that stuff especially the last two years

733

00:27:24,149 --> 00:27:21,679

or so but uh

734

00:27:26,070 --> 00:27:24,159

uh you know it is what it is and you

735

00:27:28,230 --> 00:27:26,080

know those are the experts we recognize

736

00:27:30,310 --> 00:27:28,240

as a you know as a culture or society

737

00:27:32,070 --> 00:27:30,320

and and it is nice to have someone

738

00:27:33,190 --> 00:27:32,080

that's you know trained

739

00:27:35,750 --> 00:27:33,200

uh

740

00:27:37,990 --> 00:27:35,760

i mean it's like meldrum's specialty is

741

00:27:39,029 --> 00:27:38,000

literally like anthropological feat or

742

00:27:41,990 --> 00:27:39,039

like foot

743

00:27:44,149 --> 00:27:42,000

podiatry locomotion yeah but yeah

744

00:27:46,310 --> 00:27:44,159

just like you couldn't ask for a better

745

00:27:47,350 --> 00:27:46,320

person to be into this um

746

00:27:49,750 --> 00:27:47,360

you know

747

00:27:51,430 --> 00:27:49,760

and he's in the right location for uh

748

00:27:53,510 --> 00:27:51,440

investigating this kind of stuff but

749

00:27:54,630 --> 00:27:53,520

yeah i i don't know like again all i can

750

00:27:55,750 --> 00:27:54,640

say is

751

00:27:57,430 --> 00:27:55,760

um

752

00:28:00,389 --> 00:27:57,440

again i'm not

753

00:28:02,950 --> 00:28:00,399

one to speculate or smear or or

754

00:28:05,269 --> 00:28:02,960

you're very diplomatic bob i am because

755

00:28:07,029 --> 00:28:05,279

i like that about you though i like that

756

00:28:08,950 --> 00:28:07,039

because i like to be you know i'll get

757

00:28:10,870 --> 00:28:08,960

uh you're very fair you're being very

758

00:28:12,389 --> 00:28:10,880

very fair yeah but all i could do is

759

00:28:15,029 --> 00:28:12,399

look at the footage and just give you my

760

00:28:17,590 --> 00:28:15,039

opinion and it's really i'll put it to

761

00:28:19,029 --> 00:28:17,600

you this way that said it's very very

762

00:28:20,950 --> 00:28:19,039

hard

763

00:28:23,110 --> 00:28:20,960

to look at this footage in a vacuum

764

00:28:25,029 --> 00:28:23,120

without considering all the external

765

00:28:27,350 --> 00:28:25,039

context of everything we've just talked

766

00:28:29,430 --> 00:28:27,360

about in the last five six minutes right

767

00:28:31,350 --> 00:28:29,440

yeah so yeah that's what i wanted i

768

00:28:33,190 --> 00:28:31,360

wanted to give you

769

00:28:35,430 --> 00:28:33,200

my initial reaction to that footage

770

00:28:37,029 --> 00:28:35,440

initially and then you know

771

00:28:38,710 --> 00:28:37,039

now based on everything we're saying

772

00:28:40,630 --> 00:28:38,720

it's like well

773

00:28:43,029 --> 00:28:40,640

that's a lot of wrenches in the gears

774

00:28:44,549 --> 00:28:43,039

right so yeah and i don't know if you uh

775

00:28:46,149 --> 00:28:44,559

i i don't know if you looked at the

776

00:28:49,110 --> 00:28:46,159

final video we're not going to do it

777

00:28:51,430 --> 00:28:49,120

here because it's it's kind of long and

778

00:28:53,269 --> 00:28:51,440

well but the point is i also found

779

00:28:56,950 --> 00:28:53,279

additional evidence that raised a lot of

780

00:28:59,190 --> 00:28:56,960

questions like one of todd standings big

781

00:29:01,430 --> 00:28:59,200

other money shots is look i've set up

782

00:29:04,070 --> 00:29:01,440

these apples on a log

783

00:29:06,310 --> 00:29:04,080

and the bigfoots are taking the logs

784

00:29:08,710 --> 00:29:06,320

i happen to find a random youtuber that

785

00:29:09,830 --> 00:29:08,720

went on a hike with him rode in his car

786

00:29:12,470 --> 00:29:09,840

with him

787

00:29:15,350 --> 00:29:12,480

uh with another with another girl

788

00:29:17,669 --> 00:29:15,360

and uh they commented that todd standing

789

00:29:19,029 --> 00:29:17,679

had a bigfoot glove in the back seat of

790

00:29:21,430 --> 00:29:19,039

his truck

791

00:29:23,909 --> 00:29:21,440

and that to me was kind of funny like

792

00:29:26,070 --> 00:29:23,919

gee i wonder how a bigfoot hand is

793

00:29:27,669 --> 00:29:26,080

taking these apples off this tree and

794

00:29:28,950 --> 00:29:27,679

even in the footage you can't tell it's

795

00:29:31,510 --> 00:29:28,960

a bigfoot hand

796

00:29:33,750 --> 00:29:31,520

he claims it is you know why would he

797

00:29:34,870 --> 00:29:33,760

have a bigfoot glove in the back of back

798

00:29:37,350 --> 00:29:34,880

of his car

799

00:29:39,110 --> 00:29:37,360

if my wife is accusing me of cheating on

800

00:29:42,230 --> 00:29:39,120

her why would i put

801
00:29:44,149 --> 00:29:42,240
you know a brazier or a woman's pair of

802
00:29:45,350 --> 00:29:44,159
earrings in my car

803
00:29:47,029 --> 00:29:45,360
you know what i mean like it's like the

804
00:29:49,909 --> 00:29:47,039
same kind of thing because this guy

805
00:29:51,909 --> 00:29:49,919
knows that he's he's not

806
00:29:53,590 --> 00:29:51,919
trusted by everyone right

807
00:29:55,990 --> 00:29:53,600
sure yeah so

808
00:29:57,269 --> 00:29:56,000
that's it's very bold to have a bigfoot

809
00:29:59,190 --> 00:29:57,279
glove in the back of your car i guess

810
00:30:01,190 --> 00:29:59,200
that's what i'm saying um

811
00:30:03,909 --> 00:30:01,200
yeah uh it's

812
00:30:04,710 --> 00:30:03,919
it's dodgy man it just is it is what it

813
00:30:07,269 --> 00:30:04,720

is

814

00:30:09,269 --> 00:30:07,279

and yeah and i think you know let's

815

00:30:11,110 --> 00:30:09,279

one way or the other i think just just

816

00:30:13,510 --> 00:30:11,120

talking on hoaxing in general it doesn't

817

00:30:15,669 --> 00:30:13,520

do anyone any favors that's

818

00:30:16,789 --> 00:30:15,679

well it does do him some favors though

819

00:30:20,149 --> 00:30:16,799

because

820

00:30:23,029 --> 00:30:20,159

thing i noticed that gave me a great

821

00:30:25,350 --> 00:30:23,039

deal of concern is that since he's made

822

00:30:26,549 --> 00:30:25,360

this documentary todd standing has

823

00:30:28,710 --> 00:30:26,559

reused

824

00:30:30,710 --> 00:30:28,720

parts of that documentary on his youtube

825

00:30:33,269 --> 00:30:30,720

channel with monetized views getting

826

00:30:36,549 --> 00:30:33,279

great numbers over and over and over and

827

00:30:39,269 --> 00:30:36,559

over again for years now and he is also

828

00:30:41,350 --> 00:30:39,279

taking money from people to take them

829

00:30:42,870 --> 00:30:41,360

promising them that they will have a

830

00:30:44,870 --> 00:30:42,880

bigfoot encounter

831

00:30:46,549 --> 00:30:44,880

and i have a problem with that like you

832

00:30:48,389 --> 00:30:46,559

better have some proof that if you're

833

00:30:50,630 --> 00:30:48,399

charging people money to see a bigfoot

834

00:30:52,630 --> 00:30:50,640

that that's really a bigfoot or to me

835

00:30:55,110 --> 00:30:52,640

that would be consumer fraud or a form

836

00:30:56,950 --> 00:30:55,120

of it right sure that's my take

837

00:30:58,149 --> 00:30:56,960

i mean is that

838

00:31:00,230 --> 00:30:58,159

where i mean where do you draw the line

839

00:31:02,310 --> 00:31:00,240

with that versus like i guess a ghost

840

00:31:05,430 --> 00:31:02,320

tour is he actually advertising i will

841

00:31:09,029 --> 00:31:05,440

show you an actual legitimate bigfoot

842

00:31:12,149 --> 00:31:09,039

i well he he he says uh you know it's

843

00:31:14,149 --> 00:31:12,159

kind of like the odd wording like i take

844

00:31:15,909 --> 00:31:14,159

people out and you will have a bigfoot

845

00:31:16,870 --> 00:31:15,919

encounter what does that mean does that

846

00:31:18,470 --> 00:31:16,880

mean that

847

00:31:20,230 --> 00:31:18,480

somebody's going to take apples off a

848

00:31:21,430 --> 00:31:20,240

tree or something's going to scurry off

849

00:31:23,509 --> 00:31:21,440

in the woods and he's going to say

850

00:31:25,029 --> 00:31:23,519

that's a bigfoot or you're going to hear

851

00:31:26,470 --> 00:31:25,039

a bigfoot call

852

00:31:28,549 --> 00:31:26,480

he's got callers

853

00:31:29,269 --> 00:31:28,559

hearing a story about a big foot around

854

00:31:31,990 --> 00:31:29,279

yeah

855

00:31:33,750 --> 00:31:32,000

technically a bigfoot encounter

856

00:31:37,750 --> 00:31:33,760

yeah

857

00:31:40,470 --> 00:31:37,760

if somebody if somebody said hey you

858

00:31:44,630 --> 00:31:40,480

could pay 500 and you're going to see a

859

00:31:47,190 --> 00:31:44,640

bigfoot i guarantee it i would sign up

860

00:31:48,950 --> 00:31:47,200

probably right but he's not given a real

861

00:31:50,950 --> 00:31:48,960

guarantee

862

00:31:53,269 --> 00:31:50,960

how do you what what's your take on his

863

00:31:55,350 --> 00:31:53,279

whole uh

864

00:31:57,990 --> 00:31:55,360

didn't he try to get some policy in

865

00:31:59,669 --> 00:31:58,000

place in in canada to uh yeah he tried

866

00:32:01,669 --> 00:31:59,679

to get it

867

00:32:03,990 --> 00:32:01,679

haven't become a protective city do you

868

00:32:06,230 --> 00:32:04,000

think that's publicity i think that's

869

00:32:08,789 --> 00:32:06,240

publicity stunts and then also

870

00:32:11,110 --> 00:32:08,799

recently he made some videos claiming

871

00:32:12,870 --> 00:32:11,120

that there was a group of powerful

872

00:32:14,230 --> 00:32:12,880

people with all kinds of equipment and

873

00:32:16,310 --> 00:32:14,240

money and they were going to go shoot a

874

00:32:18,870 --> 00:32:16,320

bigfoot and he was going to be an

875

00:32:21,509 --> 00:32:18,880

advisor and then he backpedaled on that

876

00:32:24,950 --> 00:32:21,519

and said no no i was just yeah you know

877

00:32:26,789 --> 00:32:24,960

uh the enemy of my enemy you know i was

878

00:32:28,470 --> 00:32:26,799

like you know

879

00:32:30,630 --> 00:32:28,480

checking them out and looking at their

880

00:32:33,110 --> 00:32:30,640

plans and all this difference it's this

881

00:32:35,190 --> 00:32:33,120

big wild story and my thing is let me

882

00:32:37,190 --> 00:32:35,200

talk to that group of people

883

00:32:39,269 --> 00:32:37,200

i don't think they exist i think that he

884

00:32:44,149 --> 00:32:39,279

makes up stories

885

00:32:45,669 --> 00:32:44,159

it it feels kind of david wilcocky

886

00:32:48,310 --> 00:32:45,679

hey that's a good term that's a good

887

00:32:50,710 --> 00:32:48,320

adjective david wilcock yes

888

00:32:52,389 --> 00:32:50,720

you know it's

889

00:32:53,830 --> 00:32:52,399

and that's the thing too that's i feel

890

00:32:55,590 --> 00:32:53,840

like what's happened with the internet

891

00:32:57,110 --> 00:32:55,600

now and you know

892

00:32:58,950 --> 00:32:57,120

it's a double-edged sword but it's

893

00:33:01,669 --> 00:32:58,960

almost given

894

00:33:04,310 --> 00:33:01,679

you know i don't know gurus or you know

895

00:33:06,470 --> 00:33:04,320

ufo cult people or whatever you don't

896

00:33:07,830 --> 00:33:06,480

have to congregate in one location you

897

00:33:09,590 --> 00:33:07,840

can just harvest them

898

00:33:11,509 --> 00:33:09,600

from the net

899

00:33:12,630 --> 00:33:11,519

and get him a little chat like this and

900

00:33:14,789 --> 00:33:12,640

you know here we go here's our

901
00:33:16,950 --> 00:33:14,799
congregation of the uh the church of the

902
00:33:18,950 --> 00:33:16,960
bigfoot or whatever

903
00:33:20,789 --> 00:33:18,960
yeah yeah and it kind of preys on

904
00:33:22,710 --> 00:33:20,799
people's vulnerabilities or desire to

905
00:33:24,149 --> 00:33:22,720
believe in something you know bigger

906
00:33:27,350 --> 00:33:24,159
than themselves or bigger than what

907
00:33:28,230 --> 00:33:27,360
society allows them to believe in uh

908
00:33:29,909 --> 00:33:28,240
and

909
00:33:30,950 --> 00:33:29,919
at the same time it's a great way for

910
00:33:32,630 --> 00:33:30,960
people that are legitimately

911
00:33:34,710 --> 00:33:32,640
investigating this stuff to get together

912
00:33:36,070 --> 00:33:34,720
and exchange information so

913
00:33:37,110 --> 00:33:36,080

you just got to sift through the crap

914

00:33:38,070 --> 00:33:37,120

and and that's kind of what i was

915

00:33:40,070 --> 00:33:38,080

getting out of the beginning when i was

916

00:33:41,430 --> 00:33:40,080

talking to you is like i've i've more or

917

00:33:42,950 --> 00:33:41,440

less

918

00:33:45,110 --> 00:33:42,960

trained myself into a realm of

919

00:33:47,669 --> 00:33:45,120

discernment when it comes to corporate

920

00:33:49,269 --> 00:33:47,679

media or advertisers and things like

921

00:33:51,430 --> 00:33:49,279

that where i know it's [h__\h] because

922

00:33:53,509 --> 00:33:51,440

it usually is it's not that hard once

923

00:33:55,750 --> 00:33:53,519

you realize like oh it's basically all

924

00:33:57,190 --> 00:33:55,760

lies right at the very least it's a

925

00:33:59,350 --> 00:33:57,200

shadow of the truth with an agenda

926
00:34:01,190 --> 00:33:59,360
behind it right with individuals like

927
00:34:05,110 --> 00:34:01,200
you said i'm i'm a lot more diplomatic

928
00:34:06,950 --> 00:34:05,120
because i i i find it harder to

929
00:34:08,710 --> 00:34:06,960
not give individuals the benefit of the

930
00:34:10,069 --> 00:34:08,720
doubt with institution there's very

931
00:34:11,589 --> 00:34:10,079
little accountability there and it's

932
00:34:14,470 --> 00:34:11,599
just kind of the nature of how

933
00:34:16,389 --> 00:34:14,480
institutions work i want to trust people

934
00:34:18,790 --> 00:34:16,399
and and i guess i'm trying to develop

935
00:34:20,389 --> 00:34:18,800
that level of discernment with when

936
00:34:22,069 --> 00:34:20,399
you're talking to small groups or less

937
00:34:25,190 --> 00:34:22,079
powerful people or less powerful groups

938
00:34:26,230 --> 00:34:25,200

because they're just as prone to

939

00:34:28,149 --> 00:34:26,240

um

940

00:34:31,510 --> 00:34:28,159

pulling the wool over your eyes as you

941

00:34:33,270 --> 00:34:31,520

know absolutely absolutely or cnn

942

00:34:35,510 --> 00:34:33,280

you know one of the things that bothers

943

00:34:38,230 --> 00:34:35,520

me about the footage is that uh it would

944

00:34:41,510 --> 00:34:38,240

take me three times as much effort to

945

00:34:44,230 --> 00:34:41,520

prove that it's fake that it took him to

946

00:34:46,629 --> 00:34:44,240

create it you know because maybe i'll do

947

00:34:49,109 --> 00:34:46,639

some recreations but still some people

948

00:34:51,109 --> 00:34:49,119

will be convinced that no that's really

949

00:34:53,750 --> 00:34:51,119

a big foot you know that that's truly a

950

00:34:54,389 --> 00:34:53,760

big confirmation bias wanting to believe

951
00:34:56,389 --> 00:34:54,399
it

952
00:34:57,910 --> 00:34:56,399
apparently yeah yeah

953
00:35:00,150 --> 00:34:57,920
yeah

954
00:35:01,589 --> 00:35:00,160
but that's the thing too with this like

955
00:35:03,910 --> 00:35:01,599
i guess this is kind of redundant but

956
00:35:05,349 --> 00:35:03,920
you're starting from the premise of this

957
00:35:08,230 --> 00:35:05,359
is a bigfoot

958
00:35:09,990 --> 00:35:08,240
and then you look at it and you choose

959
00:35:12,790 --> 00:35:10,000
is this a bigfoot or is this not a

960
00:35:14,550 --> 00:35:12,800
bigfoot it's not like this

961
00:35:16,470 --> 00:35:14,560
might be a bigfoot it's like no no here

962
00:35:19,030 --> 00:35:16,480
it is here's the bigfoot and then it's

963
00:35:21,109 --> 00:35:19,040

like well

964

00:35:22,630 --> 00:35:21,119

most people are like that's ridiculous

965

00:35:25,829 --> 00:35:22,640

and then people that want to believe it

966

00:35:28,790 --> 00:35:25,839

are like sure why not you know

967

00:35:31,190 --> 00:35:28,800

it reinforces your your confirmation

968

00:35:33,750 --> 00:35:31,200

bias or world view or you know i think

969

00:35:35,349 --> 00:35:33,760

there's a lot of there's a lot of hunger

970

00:35:37,829 --> 00:35:35,359

in this these types of community there's

971

00:35:40,310 --> 00:35:37,839

a lot of hunger for ci told you so type

972

00:35:42,069 --> 00:35:40,320

stuff uh yeah even for even for people

973

00:35:44,230 --> 00:35:42,079

that aren't trying to monetize it people

974

00:35:45,670 --> 00:35:44,240

that are just you know i'm you know i'm

975

00:35:47,270 --> 00:35:45,680

more or less one of them in my family

976

00:35:50,310 --> 00:35:47,280

people are just like oh that's bobby

977

00:35:51,990 --> 00:35:50,320

he's into some kind of unorthodox things

978

00:35:54,230 --> 00:35:52,000

you know yeah you're like the weird

979

00:35:56,550 --> 00:35:54,240

uncle that talks about conspiracies

980

00:35:58,710 --> 00:35:56,560

that's exactly right right yeah i am too

981

00:36:00,310 --> 00:35:58,720

so we yeah yeah yeah

982

00:36:01,910 --> 00:36:00,320

every time you know one of my i don't

983

00:36:04,069 --> 00:36:01,920

know not even predictions but it's like

984

00:36:05,910 --> 00:36:04,079

the things i say are gonna happen i'm

985

00:36:08,790 --> 00:36:05,920

got a pretty good track record as far as

986

00:36:10,870 --> 00:36:08,800

like geopolitics and things like that go

987

00:36:12,150 --> 00:36:10,880

and you know six months ago you're crazy

988

00:36:14,470 --> 00:36:12,160

and then it comes around in the in the

989

00:36:15,910 --> 00:36:14,480

regular news cycle yeah that's about the

990

00:36:17,990 --> 00:36:15,920

that's the i don't notice that yeah

991

00:36:20,390 --> 00:36:18,000

that's just six months yeah yeah there's

992

00:36:22,069 --> 00:36:20,400

a six month cycle now between conspiracy

993

00:36:23,510 --> 00:36:22,079

oh that's a conspiracy that's a nutty

994

00:36:27,190 --> 00:36:23,520

conspiracy too

995

00:36:28,310 --> 00:36:27,200

oh no that was true yeah yeah yeah

996

00:36:29,990 --> 00:36:28,320

definitely

997

00:36:32,470 --> 00:36:30,000

you know well i appreciate you doing

998

00:36:36,150 --> 00:36:32,480

this and being so diplomatic and fair i

999

00:36:38,069 --> 00:36:36,160

i have tried to be fair and uh and i'm

1000

00:36:39,430 --> 00:36:38,079

bringing in every expert that i could

1001

00:36:41,430 --> 00:36:39,440

think of that i thought would be

1002

00:36:44,150 --> 00:36:41,440

qualified to decide if this is real